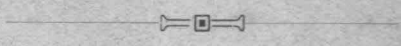




ENRICO TOSELLI



SERENATA



PER ISTRUMENTI A CORDA E ARPA (o Pianoforte)

- 3092 - Partitura e parte nette L. 3.
- » - Ogni parte separata » » 0.
- 3089 - Per Violino e Pianoforte. » » 2.
- 3104 - Per Violoncello e Pianoforte. » » 2.
- 3095 - Per Pianoforte solo » » 2.
- 3103 - Per Pianoforte facile » » 2.
- 3105 - Per Canto e Piano » » 2.
- 3110 - Per Mandolino e Piano (con
Il Mand.° e Mandola ad libitum) » » 2.
- 3111 - Per Mandolino e Chitarra (con
Il Mand.° e Mandola ad libitum) » » 2.

esclusivo per la Spagna
MADRID-BARCELLONA =
DEFONSO ALIER
Editore di Musica

C. BRATTI & C.
FIRENZE-SIENA

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All'amico Giuseppe Bellesi.

ISERIN...
Conuça.
BARCELONA

SERENATA.

- Enrico Toselli.

ALLEGRETTO. (M.M. ♩ = 120)

PIANO.

Espressivo e staccato il basso sempre pp

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a series of chords in the right hand and a melodic line in the left hand. There are dynamic markings 'pp' and 'p' and a 'Ped.' marking with an asterisk.

The second system continues the musical piece. It features similar chordal textures in the right hand and a more active melodic line in the left hand. Dynamic markings include 'p' and 'pp', and 'Ped.' markings with asterisks.

The third system includes tempo changes. The first part is marked 'pp rall.', followed by 'a tempo'. The second part of the system is marked 'pp espress.'. There are 'Ped.' markings with asterisks.

The fourth system features a more sustained texture in the right hand with long notes and chords, while the left hand continues with a rhythmic accompaniment. 'Ped.' markings with asterisks are present.

The fifth system concludes the piece with a 'rit.' (ritardando) marking over the right hand and 'a tempo' marking in the left hand. 'Ped.' markings with asterisks are present.

ILDEFONSO ALIEN
EDITOR DE MÚSICA

First system of musical notation. The right hand (treble clef) features a melodic line with slurs and ties. The left hand (bass clef) has a rhythmic accompaniment of eighth notes. The tempo is marked *p a tempo*. Pedal points are indicated by 'Ped.' below the bass staff.

Second system of musical notation. The right hand continues with slurred chords. The left hand has a more active eighth-note accompaniment. The tempo is marked *p*. Pedal points are indicated by 'Ped.' below the bass staff.

Third system of musical notation. The right hand has a complex chordal texture. The left hand has a rhythmic accompaniment. The tempo is marked *stentato*. Pedal points are indicated by 'Ped.' below the bass staff, with an asterisk marking a specific point.

Fourth system of musical notation. The right hand has a melodic line with slurs. The left hand has a rhythmic accompaniment. The tempo is marked *stentato* and *espressivo*. Pedal points are indicated by 'Ped.' below the bass staff, with an asterisk marking a specific point.

Fifth system of musical notation. The right hand features a triplet of eighth notes. The left hand has a rhythmic accompaniment. Pedal points are indicated by 'Ped.' below the bass staff.

1.

senza affrett. rit.

Ped. *

2.

rit. pp a tempo

Ped. *

Ped. Ped.

estinguendosi. . . . a poco a poco

Ped. Ped. Ped. Ped.

ppp

Ped. * Ped. * *ff*